



<div> <div> Arnold Bennett </div> <div> Clayhanger </div> </div>	<div> <p>This first of a trilogy of novels is a coming-of-age story set in the Midlands of Victorian England, following Edwin Clayhanger as he leaves school, takes over the family business, and falls in love.</p> <p>The books are set in Bennett's usual setting of "the 5 Towns", a thinly-disguised version of the six towns of "the Potteries" which amalgamated (at the time of which Bennett was writing) into the borough (and later city) of Stoke-on-Trent.</p> <p>In one of the earlier chapters in the book, Bennett writes that Edwin had only heard of a philosopher as 'someone who made the best of a bad job' and in some ways that is what Edwin has to do in the book - survive under a stifling layer of conduct imposed by his father, his church and the society he is part of.</p> <p>(Introduction by Wikipedia, summarised by seasound11)</p> <p>Read by seasound11, chapter 2 Fareeda Amir). Total running time: 21:59</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover picture unknown artist /Clayhanger Street. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</p> </div>	<div> <div> Clayhanger </div> <div> Arnold Bennett </div> </div>
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